

Dr. Leon W. Couch III

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EDUCATION

College-Conservatory of Music, University of Cincinnati

- *Doctor of Philosophy in Music (Theory)*, 2003, with cognate in electronic music comp.
Dissertation: "Musical-Rhetorical Analysis and the North-German Toccata"
- *Doctor of Musical Arts in Organ Performance*, 2002, with cognate in music history
Thesis: "The Organ Works of Dietrich Buxtehude (1637–1707) and Musical-Rhetorical Analysis"
- *Master of Music in Organ Performance*, 1995

University of Florida

- *Bachelor of Music in Organ Performance* with High Honors, 1992
- *Bachelor of Science in Physics*, 1992
- *Bachelor of Arts in Mathematics*, 1992
- *Performer's Certificate in Organ Performance*, 1992
- *Associate of Arts* with High Honors, 1990

EMPLOYMENT HISTORY – Academic Positions

2006–present *Assistant Professor of Music Theory and Organ.*
Converse College—Petrie School of Music

2002–06 *Assistant Professor of Music Theory.*
Texas A&M University—Department of Performance Studies

1998–01 *Visiting Instructor in Music.* (1-yr contracts)
Luther College

1997–98 *Adjunct Assistant Professor of Mathematics.*
University of Cincinnati—University College

1995–97 *Graduate Teaching Assistant in Organ Performance.*
University of Cincinnati—College-Conservatory of Music

1993–95, 97 *Graduate Teaching Assistant of Music Theory.*
University of Cincinnati—College-Conservatory of Music

1992–97 *Student Instructor of Physics, Mathematics, Computer Science, German, Music Theory, and Musicianship.*
University of Cincinnati—Tutorial Services.

Employment History – Non-academic Positions

- 2008–present *Organist.*
St. Paul the Apostle Catholic Church
Spartanburg, South Carolina.
- 2004–06 *Music Coordinator and Organist.*
2002–04 *Music Director, Choir Director, and Organist.*
Our Saviour’s Lutheran Church
College Station, Texas
- 2001 *Interim Accompanist.*
Centennial United Methodist Church
Roseville, Minnesota (a suburb of St. Paul).
- 1995–98 *Music Director, Choir Director, and Organist.*
Concordia Lutheran Church and School
Cincinnati, Ohio.
- 1993–95 *Organist.*
Disciples Christian Church
Hamilton, Ohio.
- 1992–93 *Organist.*
Ascension Lutheran Church
Cincinnati, Ohio.
- 1990–92 *Organist.*
Trinity Episcopal Church
Melrose, Florida.
- 1990 *Student Carillonneur.*
University of Florida
Gainesville, Florida
- 1988–90 *Student Computer Programmer and LAN Administrator.*
Physical Plant Division, University of Florida
Gainesville, Florida
- 2006–present, *Substitute Organist.*
1986–90, Various denominations.
1999–01

TEACHING EXPERIENCE – Classroom Teaching

Music Theory

Advanced Analysis

Form & Analysis

Graduate Music-Theory Review

Music Theory I, Music Theory II, Music Theory III, Music Theory IV

Musicianship I, Musicianship II, Musicianship III, Musicianship IV

Schenkerian Analysis

Directed Studies, Senior Thesis, etc.

Composition

Advanced Counterpoint

Counterpoint, sixteenth-century style

Counterpoint, eighteenth-century style

Counterpoint (survey)

Ensemble / Conducting

Chamber Music

Collegium Musicum

Musicology

Hymnody

Directed Studies, Senior Thesis, etc.

Performance (classroom)

Keyboard Harmony for Organists

Mathematics

Accelerated College Algebra (pre-calculus)

College Algebra II

Intermediate Algebra

Topics in Mathematics II

Student Research

Individual Work

Senior Thesis

Undergraduate Research Seminar

For more detail, see <http://Teaching.ProfCouch.us/> .

Also Qualified to Teach

Computer Music: Introduction to Electronic Music; **History:** Music History Surveys, Performance Practice; **Keyboard:** Figured Bass & Continuo Playing, Keyboard Literature, Organ Literature, Organ Pedagogy, Piano, Piano Class; **Sacred Music:** Sacred Music; **Theory:** Graduate Seminars, History of Theory, Twentieth-century Analysis, Set Theory, Theory Pedagogy

Teaching Experience – Studio and Private Teaching

- 2006–present Organ Lessons. Converse College.
Restarted organ studio in 2006 and successful at recruiting both organ majors and electives.
- 2002–06 Organ Lessons. Texas A&M University.
Began the organ studio there in 2005.
- 1995–97 Organ Lessons (electives). University of Cincinnati—College-Conservatory.
Grew studio from five to thirteen students, primarily piano-major graduate students. Many former students now hold large church jobs in Cincinnati and throughout the US.
- 1992–97 Tutoring Sessions. University of Cincinnati—Tutorial Services.
Private and small-group instruction in Physics, Mathematics, Computer Science (Pascal), and Music Theory.
- 1990–present Organ & Piano Lessons. Private Studio.
Beginning to advanced levels. Students successfully serve as music directors and organists for congregations in the midwest and the east coast.
- 1992–1998 Music Theory & History Lessons. Private Studio.
Undergraduate and graduate levels in nearly all topics, often to prepare students at CCM for doctoral- and masters-level examinations.

HONORS

- 2005–06 Montague Center for Teaching Excellence Scholar, College of Liberal Arts, TAMU (The college has over 320 tenure and tenure-track faculty.)
- 2003–04 Featured Performer of the Academy for Visual and Performing Arts, TAMU
<http://academyarts.tamu.edu/>
- 1995 Elected to Music Honor Society of Pi Kappa Lambda
- 1992–97 Graduate Scholarship at College-Conservatory of Music
- 1992 Elected to Honor Society of Phi Beta Kappa
- 1988–92 Florida Academic Scholar and Scholarship
- 1988–92 Friends of Music Scholar and Scholarship
- 1989–90 University of Florida Turlington Scholar and Scholarship
- 1989 Elected to Honor Society of Phi Kappa Phi
- 1989 DataTech Computer Programming Scholarship for LAN management

Professional Organizations

American Guild of Organists (1988–present), American Musicological Society and AMS-Southwest Chapter (1997–present), College Music Society and several regional CMS chapters (1999–present), International Computer Music Association (1997–present), Society of Music Theory and several regional SMT chapters (1995–present), Society for Seventeenth-Century Music and American Heinrich Schütz Society (1998–2007), Society for Physics Students (1989–90), Concert Artist Cooperative (2007–present). See <http://www.concertartistcooperative.com/couch.html> .

PUBLICATIONS

Book Chapters

* “Hypermeter and Performers’ Choices in Recordings of Bach’s Toccata in F, BWV 540/1,” *Musical Currents from the Left Coast* (Cambridge Scholars Publishing, 2008), 20–60.

Articles

* “Sirens: An Electronic-Music Composition”, *Proceedings of the Sixth Annual SC Upstate Research Symposium* (March 2010).

“Musical Rhetoric in Three Präludia of Dietrich Buxtehude,” *The Diapason* (March 2000): 14–19.

* “Introducing Aural Analysis of Electronic Music in Sophomore Music Theory: Pedagogy and Theory,” *Proceedings of Music without Walls, Music without Instruments Conference* in Leicester, United Kingdom (June 2000).

* Leon W. Couch III and Bonnie Miksch, “‘Blip, Buzz, Blurp’: The Challenge of Teaching New Ways to Listen,” *Proceedings: 1999 International Computer Music Conference* (ICMC in Beijing, China). San Francisco: International Computer Music Association: 526–560.

Other Significant Scholarly Publications

“Playing Dieterich Buxtehude’s Works Rhetorically” (3-CD set). Supported by three external grants totaling \$12,424.07, the \$14,634.07 project requested and published by the Committee for Educational Resources (CER) of the *American Guild of Organists* (AGO) to disseminate Couch’s scholarship. Advertised to over 20,000 organists worldwide through the AGO. This set is equivalent to a book containing two CDs of spoken text and a third CD of scholarly research, documents, and 30 minutes of performances. It received a positive “book” review in the January 2009 issue of *The American Organist*.

Recordings

“*Hamburger Rhetorik*” (CD7166) on label *Pro Organo* (released August 24, 2007). Recording was also accepted by *Naxos* label.

Review Articles

“New Recordings: Mary Mozelle and Chuck Seipp’s *The Wedding Book: Ceremonial Music for Trumpet and Organ*,” *The Diapason* (April 2008).

“New Recordings: Delbert Disselhorst’s *In Bach’s Neighborhood: Organ Music of Georg Friedrich Kauffmann, The Harmonische Seelenlust of 1733–1740*,” *The Diapason* (March 2008).

“New Recordings: Hans Davidsson - *Gelobet seist Du*,” *The Diapason* (January 2007).

“New Recordings: Hans Davidsson - *The Morlanda Organ*,” *The Diapason* (January 2007).

“Book Review: Paul Collins’s *Stylus Phantasticus* and Free Keyboard Music of the North German Baroque,” *Notes*, Dec. 2006.

“Book Review: John Bertalot’s *How to Be a Successful Choir Director*,” *The Diapason* (April 2005): 18.

“Review Feature: Sämtliche Orgelwerke. Vol. 1 & 2. Ed. Klaus Beckmann,” *The Diapason* (December 2004): 23–25.

(*The Diapason* is the Official Journal of the International Society for Organ History and Preservation:
[http://www.thediapason.com/dp/.](http://www.thediapason.com/dp/))

“Review of Dietrich Bartel’s *Musica Poetica: Musical-Rhetorical Figures in German Baroque Music*,” *The Diapason* (May 2001): 10–12.

“Review Feature: New Buxtehude Edition,” *The Diapason* (October 2000): 8–12. A review of the Broude Brother’s (Belotti) edition.

“Concert Review of ICMC ‘99”, *Array* (Spring 2000): 5–6.
[http://www.computermusic.org/array.php?artid=20.](http://www.computermusic.org/array.php?artid=20)

“The Women Composer’s Festival, November 19–22, 1999,” *Agora: A Journal of Interdisciplinary Discourse* (Spring 2000): 6–8.

Articles in Progress (sorted in order of readiness for publication)

“Rhetorical Persuasion in the North German Toccata.” Article in progress.

“The Musician as Orator: The 17th-c *Praeludium* and Rhetorical Principles in Operation,” article in progress.

“Voice-leading and Rhythmic Issues in the March from Beethoven’s *Sonata in A-Major*, Opus 101,” article in progress.

“Voice leading and Emotional Transformation in Brahms’s *Intermezzo in E-flat Minor*, Op. 118, No. 6,” article in progress.

“Introducing Electronic Music in the Undergraduate Classroom: Efficient Teaching and Intriguing Results,” pedagogy article in progress.

“Elucidations, Common-tone diminished chords, and the ‘Confutatis’ from Mozart’s *Requiem*,” pedagogy article in progress.

Creative Works — on DVD or CD

Leon W. Couch III and Molly Snell, *13* from *Vizagogo 13* (College of Architecture Visualization Lab: Texas A&M University, 2005). Collaborative work on DVD, with electronic-music by Leon Couch and choreography/dance by Molly Snell.

Leon W. Couch III and Molly Snell, *Flight* from *Vizagogo 12* (College of Architecture Visualization Lab: Texas A&M University, 2005). Collaborative work on DVD, with electronic-music by Leon Couch and choreography/dance by Molly Snell.

Leon W. Couch III, Kevin Patton, and Molly Snell, *Circus Baby* from *Vizagogo 11* (College of Architecture Visualization Lab: Texas A&M University, 2004). Collaborative work on DVD, with electronic-music by Leon Couch and Kevin Patton, and choreography by Molly Snell.

Leon W. Couch III and Bonnie Miksch, *sirens* on *CCM² 1997* (College-Conservatory of Music: University of Cincinnati, 1997). Collaborative electronic-music composition.

Creative Works — Performances (sorted by date)

13 (2006).

Music by Leon Couch, choreography/dance by Molly Snell.

04/7–4/8/05 Performed at *Vizagogo 13*. (Two-hour multimedia program by the College of Architecture’s Visualization Lab at Texas A&M University).

Flight (2005) by Leon W. Couch III and Molly Snell.

Flight (2005) by Leon W. Couch III, Vishwanand Shetti, Molly Snell.

Collaborative faculty work with electronic-music by Leon Couch, video/art Vishwanand Shetti, choreography/dance/monologue by Molly Snell, words edited by Leon Couch and Molly Snell.

04/29/07 Pajama Concert IV, Converse College. (With video)

03/25/06 Faculty Showcase, Texas A&M University. (With video and dancing.)

03/25/05 Faculty Showcase, Texas A&M University. (Without video)

10/25/05 Musicacoustica 2005: Mix, CEMC, Beijing, China.

4/7–4/8/05 Performed at *Vizagogo 12*

Clown’s Liquid Reflections (2004) by Leon W. Couch III, Kevin Patton, and Brooke Bean.

Video by Brooke Beane added to the music *Circus Baby* by Leon Couch & Kevin Patton.

11/17–18 Electric LaTex, Louisiana State University.

http://www.electriclatex.org/electriclatex/pages/Main_Page

Circus Baby (2004) by Leon W. Couch III, Kevin Patton, and Molly Snell.

Collaborative faculty work with electronic-music by Leon Couch and Kevin Patton, and choreography by Molly Snell.

02/11/04 Faculty Showcase, Texas A&M University.

4/7–4/8/04 Performed at *Vizagogo 11*.

<http://www.thebatt.com/news/2004/05/04/Aggielife/Cyber.Circus.Is.Coming.To.Town-677690.shtml>

sirens (1996) by Leon W. Couch III and Bonnie Miksch.

Collaborative electronic-music composition.

09/18/06 *College Music Society*, National Convention, San Antonio, Texas.
(Accepted but did not attend conference.)

04/04/03 *College Music Society*, Great Lakes Chapter, composers’ concerts at St. Mary’s College, South Bend, Indiana.

03/24/03 “Aural Tick” (Concert of Electronic Music) at Texas A&M University.

03/22/03 *College Music Society*, Pacific Southern Chapter, conference at California State University, Fullerton, California.

03/21/03 Faculty Showcase, Texas A&M University.

01/28/00 *Millennium Music Series 2000*, Mercer University, Macon, Georgia.

02/22/99 *Electronic Music Festival 1999*, Luther College, Decorah, Iowa.

10/08/97 *ÉuCuE 1997*, Concordia University, Montreal, Canada.

http://music.concordia.ca/EuCuE_Series_XVI.html (listed under Miksch)

09/25/97 *International Computer Music Conference (ICMC ‘97)* in Thessaloniki, Greece.

http://www.computermusic.org/icmc/icmc_main_frameset.html (ICMC 1997→morning→9/25)

04/11/97 *Sixth Annual Florida Electroacoustic Music Festival*, 1997, University of Florida.
(International festival)
<http://emu.music.ufl.edu/femf/fest6prg.html>

“During the Night” (1991).

A relatively conservative tonal setting of two original haiku poems by Leon Couch.

04/02/92 *Spring Arts Festival*, Gainesville, Florida, 1992.

Program Notes & Liner Notes

Liner Notes to *Hamburger Rhetoric*, ProOrgano 7166, 2007. (See recording above.)

“Program Notes to *St. John’s Passion*” in Luther College Choir Concert Programs (April 2000). Also used on Converse College Program (April 2007).

Liner Notes to *Hornpipes: Virtuoso Trumpet & Organ Duets*, Integra Classic IMCD953, 1995.

Editions

Selected Tartini Violin Sonatas with figured-bass realizations and forward, Vivace Press. Accepted for publication in 1999 but in revision. Have delayed work.

PRESENTATIONS

Invited Lectures

04/08/11 Lecture “Buxtehude’s music and Rhetorical Interpretations” for Heidelberg University and the Toledo chapter of the American Guild of Organists.

01/23/10 Lecture “Buxtehude’s music and Rhetorical Interpretations” for the Springfield Missouri chapter of the American Guild of Organists.

07/17/08 Lecture “Buxtehude and the Baroque: Finding Out and Communicating the Passions” at Pipe Organ Encounter, Charlotte, NC, 2008. Also presented at North Carolina School of the Arts (UNSCA) on Nov. 17, 2008.

05/16/08 Present paper “Constructing Meaning in 17th-c N. German Keyboard Works with Rhetorical and Narrative Strategies” at mini-conference in honor of Professor Edward Nowacki at the University of Cincinnati, Cincinnati, OH.

4/19/07 Presented an invited masterclass/lecture at the School of Music at the University of Utah entitled “Performances Choices and the Analysis of Affection, Counterpoint, Rhetorical Gesture.”

3/11–16/07 Nelson Scholar, Spring 2007. Northwestern College, IA. Involved a public lecture, seminar with advanced rhetoric class, presentation to music majors, and lectures in music-theory classes. Other Nelson scholars include Leanne Van Dyke (famous theologian), Neil Plantinga (famous author from Calvin College), Brannon Manning (famous preacher), and Kathleen Norris.

11/19/06 “Buxtehude and his Contemporaries,” Martin Luther College and the Sioux Trails chapter of the AGO, New Ulm, MN.

09/11–14/05 “Playing Buxtehude’s Music Persuasively: A Rhetorical Interpretation of BuxWV 140 and other works,” *American Guild of Organists* National Pedagogy Conference “Buxtehude: Looking Ahead to 2007,” The University of Notre Dame, and the AGO Committee on Professional Education (COPE) at Notre Dame.

http://www.thediapason.com/sgc_engine/ind_news_item_detail.cfm?appGlobals=/sgcpubs/dp/app_globals.cfm&newsItemID=9170 <http://www.agohq.org/pedagogy/> . Also gave lecture at Univ. of Louisville on 9/14/06.

04/09/05 “Rhetorical Applications: The Affections, Form, and The North German Toccata,” *American Guild of Organists*, Cimarron Chapter in Stillwater, OK at Oklahoma State University.

11/23/03 “The North German Toccata: Musical-rhetorical Theory and Performance Considerations” for the *American Guild of Organists*, Oklahoma City Chapter annual meeting.

02/22/03 “The North German Toccata: Musical-rhetorical Theory and Performance Considerations” at Our Saviour’s Lutheran Church, 2003. Sponsored by *American Guild of Organists*, Brazos Valley Chapter. A masterclass followed lecture.

<http://www.theeagle.com/faithvalues/021503religiousnotes.htm>

06/11/98 “Beyond the Notes: Performance Considerations in J. S. Bach’s Keyboard Fugues,” 1998

Conference and Convention Presentations

“*Sirens: An Electronic-Music Composition*”, *Proceedings of the Sixth Annual SC Upstate Research Symposium* (Mar. 26, 2010).

“Teaching Chromatic-Chord Identification and Part-writing Efficiently and Effectively,” *College Music Society 2009 National Conference* in Portland, OR (Oct. 22–25, 2009).

“Narrative and Rhetorical Strategies to the Interpretation of Buxtehude’s Fugues,” *College Music Society 2009 International Conference* in Zagreb, Croatia (July 1, 2009).

<http://www.music.org/pdf/conf/intl/2009/abstracts.pdf>

“Efficient Teaching: Species Counterpoint and Developing CAI Applications” (poster session), *College Music Society 2007 International Conference* in Ayuthaya, Thailand (July 16–22, 2007). Also presented this poster at *Association for Technology in Music Instruction* in Salt Lake City (Nov. 15–18, 2007). <http://www.music.org/pdf/conf/intl/schedule2007.pdf>

“Ambiguity, Hypermeter, and Performance Choices in J. S. Bach’s Toccata, BWV 540/1,” *College Music Society 2007 International Conference* in Ayuthaya, Thailand (July 16–22, 2007). Also presented a version, “Hypermeterical Ambiguity and Performance Choices in BWV 540/1” at *West Coast Conference on Music Theory and Analysis (WCCMTA)*, University of Utah (April 20–22, 2007). <http://www.music.org/cgi-bin/showpage.pl?tmpl=/profactiv/conf/intl/2007/2007home&h=44>

“Narrative and Rhetorical Strategies to the Interpretation Buxtehude’s Fugues,” *Ahrend Organ Festival and Symposium* (on Buxtehude), University of Calgary (Sep. 28–30, 2006).

<http://www.ffa.ucalgary.ca/rozsa-organ/schedule/symposium.php>

“The North German Toccata: Understanding the Music and Rhetoric of Buxtehude, Bruhns, Lübeck, and Their Contemporaries” *American Guild of Organists National 2006 Convention* in Chicago (July 5, 2006). A prominent 75-minute workshop.

“The Affections, Musical-Rhetorical Figures, and North-German Seventeenth-Century Keyboard Music,” Faculty Colloquium, Glasscock Center for Humanities Research, Texas A&M Univ. (Nov. 2, 2005).

“Rhetorical Applications: The Affections and the North-German Toccata,” *American Musicological Society*, Southwestern Chapter at Southwestern University in Georgetown, Texas (April 2, 2005).

“The Musician as Orator: The 17th-c *Praeludium* and Rhetorical Principles,” *Third Annual Hawaii International Conference on the Arts & Humanities* in Honolulu, Hawaii (Jan. 13–16, 2005).

<http://www.hichumanities.org/> .

“Rhetorical Persuasion in the North German Toccata,” *College Music Society National Conference* in San Francisco (November 4–7, 2004). This extended presentation involved the performance of musical examples and whole works in addition to a presentation of the paper given in Manchester, England (listed below).

<http://www.music.org/activities/conf2004/Abstracts/couch.html> .

“Fugue as Musical-Rhetorical Proof in the North German Toccata,” *Eleventh Biennial International Conference on Baroque Music* at Royal Northern College of Music in Manchester, England (July 14–18, 2004). <http://www.music.qub.ac.uk/tomita/11baroque> .

Also, presented this paper at University of Ohio, Athens, Ohio (April 21, 2004) and at *Texas Society*

for *Music Theory* at Texas State University, San Marcos, TX (Feb. 27–28, 2004). An earlier version of the paper was presented at *Society of Music Theory* South-Central Chapter (Feb. 21, 2003). <http://www.sun.rhbc.ac.uk/Music/Conferences/03-2-scm.html>

“Linguistic and Musical Structure in the Seventeenth and Eighteenth Centuries,” *The Eleventh ISECS Congress on the Enlightenment* (meeting of the American Society for Eighteenth-Century Studies (ASECS), the UCLA Center for Seventeenth- and Eighteenth-Century Studies, and the International Society for Eighteenth-Century Studies (ISECS) (Aug. 3–10, 2003). Could not obtain funding to support my travel for this paper.

<http://asecs.press.jhu.edu/meeting%20guts.pdf> (p. 50).

“Introducing Electronic Music in the Undergraduate Classroom: Efficient Teaching and Intriguing Results,” *College Music Society International Conference* in San José and Muelle, Costa Rica (June 19–26, 2003). <http://www.music.org/activities/costarica03/sched.html> .

Paper also presented at *College Music Society*, Great Lakes Chapter, conference at St. Mary’s College, South Bend, Indiana (April 4–5, 2003) and *College Music Society*, Pacific Southern Chapter, conference at California State University, Fullerton, California (March 22, 2003).

“The North German Toccata as Dramatic Speech,” *College Music Society*, South Central Chapter, conference at Baylor University, Waco, Texas (Feb. 28, 2003). Paper was also accepted at CMS-PS 2003 meeting, but I couldn’t attend because of a conflict.

“Musical Discourse in the North German Toccata” (lecture-recital), *American Musicological Society*, Southwestern Chapter, 2002 conference at Southwestern Baptist Theological Seminary in Ft. Worth, Texas.

“Voice-leading and Rhythmic Issues in the March from Beethoven’s *Sonata in A-Major*, Op. 101,” *Georgia Association of Music Theorists/American Musicological Society*, South-Central Chapter, 2001 conference in Atlanta Georgia.

“Introducing Aural Analysis of Electronic Music in Undergraduate Music Theory: Pedagogy and Theory,” *Music without Walls, Music without Instruments* conference in Leicester, United Kingdom (June 2000).

“Introducing Electronic Music in Sophomore Music Theory: Reflections on the Simplified Approach to Aural Analysis of Miksch and Couch,” *Tenth Florida Electronic Music Festival* (2001) in Gainesville, Florida. <http://emu.music.ufl.edu/femf/fest10prg.html>

“Musical Rhetoric in Three Präludia of Dietrich Buxtehude.” *Sixth Annual Summer Organ Festival at the University Florida*, Gainesville, Florida, 2000. Co-sponsored by the Gainesville Chapter of the American Guild of Organist.

Leon W. Couch III and Bonnie Miksch, “‘Blip, Buzz, Blurp’: The Challenge of Teaching New Ways to Listen,” *1999 International Computer Music Conference* (ICMC) in Beijing, China.

Leon W. Couch III, Mara Helmuth, Mike Barnhart, Cheekong Ho, and Bonnie Miksch, “Computer Music in Cincinnati,” *International Computer Music Conference* (ICMC ‘97) in Thessaloniki, Greece.

Performance Masterclasses

- 01/25/10 Masterclass. Missouri State University, Springfield, MO.
- 09/12/09 Hymn playing masterclass. St. Paul's the Apostle Catholic Church, Spartanburg, SC.
- 7/13–7/18/08 Pipe Organ Encounter. Charlotte AGO, Charlotte, NC.
Other faculty include James David Christie (Oberlin College), David Arcus (Duke University), Joby Bell (Appalachian State University), Charles Tompkins (Furman University), John Brock (Univ. Tennessee), Boyd Jones (Stetson Univ.).
- 01/13/08 University of Calgary.
- 01/08/07 University of Florida.
- 11/19/06 Martin Luther College and Sioux Trails AGO, New Ulm, MN.
- 02/28/03 “The North German Toccata: Musical-rhetorical Theory and Performance Considerations” for organ studio class at *Baylor University*.
- 02/22/03 “The North German Toccata: Musical-rhetorical Theory and Performance Considerations” (masterclass following an invited lecture) at Texas A&M Methodist on Feb. 22, 2003. Sponsored by *American Guild of Organists*, Brazos Valley Chapter.

Other Presentations

Workshop on Buxtehude. Greenville AGO, Greenville, South Carolina (Feb. 13, 2007).

Lecture on Undergraduate Teaching for the Faculty Teaching Academy 2006–2007. Center for Teaching Excellence. Texas A&M University, College Station, TX (Nov. 10, 2006). Cancelled due to new employment and travel costs.

Three lectures “The Art of Repetition,” “Musical Rhetoric,” and “Survey of Christian Hymnody”. Invited speaker for music majors at Delmar College, Corpus Christi, TX (Feb. 10, 2006).

“Hymnody and the Unitarian Hymnal”. Invited by Unitarian Universalist of the Brazos Valley to speak (January 22, 2006). College Station, TX.

“Women Composers of Organ Music” (lecture-recital). Sponsored by *American Guild of Organists*, Brazos Valley Chapter (June 8, 2003). College Station, TX.

“German Seventeenth-century Music and Musical Rhetoric,” *University of Oklahoma* for music-history classes and majors (Nov. 23, 2003). Norman, OK.

“Performance Considerations and Fugue as Musical-rhetorical ‘Proof’ in the North German Toccata,” *University of Florida*, Gainesville, FL (Jan. 2003).

“Seventeenth-century Musical Rhetoric and Dietrich Buxtehude’s Organ Works,” School of Music at the *University of Florida*, 2002. Abbreviated lecture also presented at St. Thomas University in St. Paul, Westchester University in Pennsylvania, University of Central Florida in Orlando, and Texas A&M in College Station.

“Early Vocal Music for High School Choirs,” 2000. Stagg High School, Palos Hills, Illinois. Lectured 1 hr. and coached their choirs for 1 hr. Provided extensive historical background, relating philosophy and social/religious/economic history to the development of historical styles. Played recordings by current well-known early music ensembles to demonstrate contrasting interpretations of selected works.

“Musical Rhetoric in Three Präludia of Dietrich Buxtehude.” *NE Iowa Chapter of the American Guild of Organists*, at Luther College, Decorah, Iowa, 1999.

“Musical Rhetoric in Three Präludia of Dietrich Buxtehude.” *University of Cincinnati’s College-Conservatory of Music*, 1999.

“Madrigals and High School Performance,” 1999. Decorah High School, Decorah, Iowa. Lectured on early performance practices and coached the Madrigal Choir directed by Lynette Wilson.

“Performance Practice and Baroque & Classical String Music,” 1999. Decorah High School, Decorah, Iowa. Provided historical background on the composers and historical styles, and worked on the interpretation of Baroque and Classical music with the Decorah High School Chamber Orchestra in three separate one-hour sessions.

“Medieval Instrumental Music and Your Band Piece,” 1999. Decorah High School, Decorah, Iowa. Introduced medieval music to bands of the local school system, when they were playing a modern adaptation of Notre-Dame organum for band on their spring concert and for competitions.

Leon W. Couch III, Mike Barnhart, and Bonnie Miksch, “The International Computer Music Conference in Thessaloniki,” *Friday Forum*, University of Cincinnati’s College-Conservatory of Music, 1997.

GRANTS

Performance Grants

Summer Faculty Research Grant (\$2200), Converse College, summer 2009. Funding towards a second CD release.

Special Projects Grant (\$3500), Special Projects Committee, American Guild of Organists, Washington DC Chapter, 2007–2008. See CER project description below.

Special Projects Grant (\$2000), Special Projects Committee, American Guild of Organists, Boston Chapter, 2006–2007. See CER project description below.

Summer Faculty Research Grant (\$2200), Converse College, summer 2007. See CER project description below.

Special Projects Grant (\$6934.07), Committee for Educational Resources, American Guild of Organists, 2007. The national organization asked me to produce a CD set demonstrating my research into and interpretation of Buxtehude's music for the Buxtehude celebration year (2007).

Faculty Enrichment Grant (\$4000), Academy for Visual and Performing Arts, Texas A&M University, 2005–2006 (primary investigator): "The North-German Chorale Prelude: New Musical-Rhetorical Interpretations." Used for recording of works at Christ the King Lutheran Church in Houston, Texas.

Faculty Enrichment Grant (\$4000), Academy for Visual and Performing Arts, Texas A&M University, 2004–2005 (primary investigator): "North German Toccata Recording Project: A New Musical-Rhetorical Interpretation." Used for recording of works at Christ the King Lutheran Church in Houston, Texas.

Instructional Enhancement Grant (\$5000), Academy for Visual and Performing Arts, Texas A&M University, 2004 (primary investigator): "A Hymn Festival Concert: Words and Music by Student Artists." Also supported by *Arts Council of Brazos Valley Grant* (\$500) and Department of Performance Studies (\$2000). Conducted the Houston Bach Society in concert of the new hymns, Bach's Cantata 93, and motets by Schein and Hassler. For a description of the instructional component, see the description of this grant under the heading "Grants for Festivals and Concerts."

Scholarly Research Grants

Faculty Research Enhancement Reward (\$5000), College of Liberal Arts, Texas A&M University, 2005–2006: "The North-German Chorale Prelude: New Musical-Rhetorical Interpretations." Musical-rhetoric in late-seventeenth-century north-German chorale preludes and supplements recording activities thereof.

Faculty Research Enhancement Reward (\$5000), College of Liberal Arts, Texas A&M University, 2004–2005: "North German Toccata Recording Project: A New Musical-Rhetorical Interpretation." Musical-rhetorical analysis of the north-German toccata and supplements recording activities thereof.

Doris and Ragnvald Ylvisaker Endowment for Faculty Growth (\$2000), Luther College, summer 2000. Faculty research into musical rhetoric that contributed towards an article and formed a component of my D.M.A. thesis.

AAA Grant (approximately \$800), Dean's Office, Luther College, 1999. This small grant supposedly funded a student researcher for ten hours/week on my Buxtehude projects. No substantial results or effort came from this student selected by the music department.

Composition Grants

Instructional Enhancement Grant (\$5000), Academy for Visual and Performing Arts, Texas A&M University, 2005–2006 (collaborator): “Viza-gogo Concert 13.” Collaborative project with choreography professor, student dance troupe, an architecture professor, and a class of master's-student animators. Composed electronic-music work entitled “13”.

Instructional Enhancement Grant (\$5000), Academy for Visual and Performing Arts, Texas A&M University, 2004–2005 (collaborator): “Viza-gogo Concert 12.” Collaborative project with choreography professor, student dance troupe, an architecture professor, and a class of master's-student animators. Composed electronic music entitled “*Flight*”.

Instructional Enhancement Grant (\$5000), Academy for Visual and Performing Arts, Texas A&M University, 2003–2004 (collaborator): “Viza-gogo Concert 11.” Collaborative project with choreography professor, student dance troupe, an architecture professor, and a class of master's-student animators. I composed electronic-music “*Circus Baby*” with composer Kevin Patton.

Undergraduate Research Grants

SCICU Student/Faculty Research Program Grant (\$2099), 2008–2009. Advise Ashley Higgins in her research on the figure *prosoopoeia* in specific vocal works of Buxtehude and Peri. Ashley Higgins presented her research on *Parallels of Musical Prosoopoeia in Buxtehude's Fried und Freudenreiche Hinfahrt (1674) and Jacopo Peri's L'Euridice (1600)* at the USC Upstate Research Symposium on March 27, 2009, and won the best presentation award. She also presented her research to the Pacific Chapter of the College Music Society in Northridge, California, on April 4, 2009. http://profcouch.us/Courses/Spring2009/Spring2009_UndergradResearch.html .

Glasscock Undergraduate Student Research Awards (\$2000), Melbern H. Glasscock Center for Humanities Research, Texas A&M University, 2003–04. In weekly research-group and private meetings, direct students on topics within my areas of research interest. Matt Bridges (\$500) studied musical rhetoric in the seventeenth-century north German vocal cantata. Luis Garcia (\$500) studied electronic works by Schaeffer's female students with Schaefferian theory. Jason Patterson (\$500) studied duration in works by the band Metallica. Meg Fries (\$500) studied the extra-musical relationships between Berio's *Sinfonia* and other works. These were presented to students and faculty on campus. For more detail, see http://ProfCouch.us/Courses/Fall2003/Fall2003_MUSC485.html.

Faculty/Student Collaborative Research Grant (\$3000), Luther College, Summer 2001: “Gender Differences in the Compositional Procedures, Musical Style, and Musical Expression in Selected Works of American Electronic Music Composers.” Advised Tyné Steele. See http://ProfCouch.us/Courses/Summer2001/Summer2001_SummerResearchGrant.html.

J. McElroy Trust Student/Faculty Research Fund (\$2000), Iowa College Foundation, 2000–01: “Investigations in Performance Technique through Contemporary and Historical Theories.” Research with three advanced undergraduate students, Sara Renaud, Erik Sherburne, and Scott Pauli. For more detail, see http://ProfCouch.us/Courses/Fall2000/Fall2000_AnalysisGroup.html.

Pedagogy Grants

Montague Center for Teaching Excellence Scholar (\$5000), 2005–2006. Develop CAI materials for the teaching of species counterpoint in undergraduate music-theory curricula, including error-detection exercises, grading rubrics, evaluation procedures, and so forth for 2v species as well as basic imitative counterpoint, using WebCT. Hired graduate student from education college, Nancy Wood, for the computer design; and undergraduate music student, Daniel Griffing, to help with problem design. See <http://cte.tamu.edu/programs/montague.html> and

Calvin College (\$500), 2006. Summer study at one-week seminar “Teaching Hymnology”.

Travel Grants

Faculty Development Grant (\$1200), Converse College, 2009. Attend CMS National Conference and give one presentation.

Faculty Development Grant (\$1300), Converse College, 2009. Attend CMS International Conference and give one presentation.

Faculty Excellence Fund Grant (\$1990), Converse College, 2009. Attend CMS International Conference (see above).

Faculty Development Grant (\$1200), Converse College, 2007. Attend CMS International Conference and give two presentations.

Dean’s Office Travel Grant (\$1000), Converse College, 2007. Attend and present at the ATMI national conference.

Faculty Development Grant (\$650.91), Converse College, 2006. Attend Ahrend Symposium, September 28–October 1, 2006, at the University of Calgary. I presented a paper.

Cross-Disciplinary Conference Travel Mini-Grant (\$500), Melbern H. Glasscock Center for Humanities Research, Texas A&M University, 2005. Attended conference “Luther on Liturgy and Hymnody,” November 8–9, 2005, at the Good Shepherd Institute (Concordia Lutheran Seminary) in Fort Wayne, Indiana, in preparation for a new research project.

Cross-Disciplinary Conference Travel Mini-Grant (\$500), Melbern H. Glasscock Center for Humanities Research, Texas A&M University, 2005. Attended conference “Inquires into Rhetoric and Christian Tradition: A Conference,” May 20–21, 2005, at DePaul University in Chicago, Illinois, in preparation for research project.

International Travel Grant (\$750), College of Liberal Arts, Texas A&M University, Spring 2005. Supplement department’s contribution (\$1250) to attend and present at international conference in Hawaii (Jan. 13–16).

International Travel Grant (\$700), College of Liberal Arts, Texas A&M University, Summer 2003. Supplement department’s contribution (\$1250) to present at conference in Costa Rica.

Grants to Bring in Speakers

Glasscock Co-sponsorship Grant (\$300), Melbern H. Glasscock Center for Humanities Research, Texas A&M University, 2006. Funds matched by Our Saviour’s Lutheran Church (\$350). Invited lecture on “A Defense of Leonard Bernstein’s Interpretation of Mozart’s *Requiem*” by Prof. Robert Boozman from University of Louisville.

Glasscock Co-sponsorship Grant (\$250), Melbern H. Glasscock Center for Humanities Research, Texas A&M University, 2006. Funds matched by Department of Performance Studies (\$250). Invited lecture on “Sound Energy Aggregate (SEA)” by Dr. John Morrison from Longy School of Music.

Phi Beta Kappa, Texas A&M Chapter. Co-hosted composer John Eaton as our Phi Beta Kappa Visiting Scholar. His presentation about modern opera was entitled “On Different Tracks”

Glasscock Co-sponsorship Grant (\$400), Melbern H. Glasscock Center for Humanities Research, Texas A&M University, 2005. Funds matched by Department of Performance Studies (\$400). Invited lecture on “Vocal Rhythm and Stylistic Development of Rap” by Dr. Devlyn Case from Boston College and Eastern Nazarene College.

Glasscock Co-sponsorship Grant (\$400), Melbern H. Glasscock Center for Humanities Research, Texas A&M University, 2005. Funds matched by Department of Performance Studies (\$300). Invited lecture and performances by Dr. Neil Flory (Del Mar College).

Glasscock Co-sponsorship Grant (\$400), Melbern H. Glasscock Center for Humanities Research, Texas A&M University, 2005. Funds matched by Department of Performance Studies (\$625). Invited lecture on timbral analysis of the Beatles by Dr. Walter Everett (music theorist) from University of Michigan, Ann Arbor.

Glasscock Co-sponsorship Grant (\$200), Melbern H. Glasscock Center for Humanities Research, Texas A&M University, 2004. Funds matched by Department of Performance Studies (\$200). Invited lecture on authenticity and musical rhetoric in Handel manuscripts by Dr. Gregory Barnett (musicologist) from Rice University.

Glasscock Co-sponsorship Grant (\$400), Melbern H. Glasscock Center for Humanities Research, Texas A&M University, 2004 (applied with Dr. Jan Swearingen, Professor of English, Texas A&M University). Necessary funds also contributed by College of Architecture, Department of Communication, Department of English, and Department of Performance Studies. Invited lecture on 18th-c American hymn singing, fiddling, dancing, and culture by Dr. John Turner from Colonial Williamsburg. This well regarded 18th-c scholar and well known Scottish fiddler was brought with monies from several agencies within Texas A&M.

Glasscock Co-sponsorship Grant (\$200), Melbern H. Glasscock Center for Humanities Research, Texas A&M University, 2003. Funds matched by Department of Performance Studies. Invited lecture on popularity, the Beatles, and Bach from Dr. Nico Schuler (musicologist/music theorist) from SW Texas State University.

Grants for Festivals and Concerts (I organized, designed, conducting, and played)

Humanities Council of South Carolina, National Endowment for the Humanities, and other grants (\$10,000) for hymn festival/conference entitled “The Legacy of Singin’ Billy Walker: Hymn in the South”, 2008–2009, with several nationally regarded scholars and performers. Including in-kind funding, the budget for this project was \$14,398.

Symposia & Notable Lectures Grant (\$2500), Melbern H. Glasscock Center for Humanities Research, Texas A&M University; *Performance Grant* (\$2000), Academy of Visual and Performing Arts, Texas A&M University, 2005–06. Also supported by Department of Performance Studies (\$2000): “Musicology, Musical Culture, and Performance of the 17th and 18th Centuries” (spring 2006 conference of the AMS-SW).

Bush Presidential Library, Arts Council of Brazos Valley, and Other Local Contributors (\$2000), 2004: “An Evening of Music by Women Composers.” Hosted and organized a concert involving numerous ensembles in a concert of music by women composers.

Instructional Enhancement Grant (\$5000), Academy of Visual and Performing Arts, Texas A&M University, 2004 (primary investigator): “A Hymn Festival Concert: Words and Music by Students Artists.” Also supported by *Arts Council of Brazos Valley Grant* (\$500) and Department of

Performance Studies (\$2000). Students enrolled in MUSC489/ENGL489 created new hymns for performance by a professional ensemble from Houston, the Houston Bach Society choir & orchestra, and the audience. Hymn texts were written by English majors in a cross-listed course and musical settings of the hymns by music majors. I supervised student composition over two-month period and conducted this excellent ensemble in concert. Also see description for the concert repertory under “Performance Grants” on previous page.

<http://ProfCouch.us/Courses/Spring2004/HoustonBachSociety050804.pdf>

Lecture and Fine Arts Grant (\$500), Humanities Division Grant (\$250), Women Studies Grant (\$250), and Dean’s Office Grant (\$1000), Luther College: “Women Composers’ Festival 2000.” Organized series of masterclasses, lectures, and performances of works by women composers. Invited two visiting scholars. See web page: http://ProfCouch.us/WomenFest2000/WomenFest2000_Index.html.

Lecture and Fine Arts Grant (\$1000), Humanities Division Grant (\$250), Women Studies Grant (\$250), and Dean’s Office Grant (\$1000), Luther College: “Women Composers’ Festival 1999.” Organized series of masterclasses, lectures, and performances of works by women composers. Invited two visiting scholars. See web page: http://ProfCouch.us/WomenFest1999/WomenFest1999_Index.html.

Lecture and Fine Arts Fund Grant, 1999 (\$1000), Luther College. Co-host electronic music festival with John Morrison and invited two visiting composers: Evan Chambers, University of Michigan—Ann Arbor, and Bonnie Miksch, Mercer University.

Grants to Speak or Work with Local Organizations

3M Foundation Vision Grant, 3M Foundation, Fall 1999 (\$200). Luther College, Decorah, Iowa. Worked on the interpretation of Baroque and Classical music with the Decorah High School Chamber Orchestra in three sessions. I also provided historical background on the composers and historical styles.

3M Foundation Vision Grant, 3M Foundation, Fall 1999 (\$200). Luther College, Decorah, Iowa. Worked with madrigal groups and recorders in local high schools. Lectured on early performance practice and coached the Decorah High School Madrigal Choir directed by Lynette Wilson. My student assistant helped with their recorder ensemble. Luther College's *Collegium Musicum* performed for their choirs.

3M Foundation Vision Grant, 3M Foundation, Spring 1999 (\$200). Luther College, Decorah, Iowa. Introduced medieval music to bands of the local school system with Luther College’s *Collegium Musicum*.

PERFORMANCES

Solo Recitals

- TBA The Parish Church of St. Helens, Beaufort, South Carolina.
- TBA Elliot Chapel, Presbyterian Homes, Chicago, Illinois.
Series of renown international artists, including David Schrader, Volodymyr Koshuba (Kiev, Ukraine), Istavan Ruppert (Liszt Academy, Hungary), Margaret Kemper (Northwestern U.), and many others <http://www.presbyterianhomes.org/about/recitals>
- TBA The Cathedral of the Rockies, Boise, Idaho.
Series invites international artists including Peter Dubois (Eastman), Robert Boozman (U. Louisville), and others.
- 09/28/14 The Cathedral Church of St. John the Divine, New York, New York.
This famous series invites international artists, including Eric Pluz (Princeton), Maxine Thevenot (Cathedral of St. John in Albuquerque), Nigel Potts (Phillip Truckenbrod Concert Artist), and others.
- 02/05/12 St. Philip's Cathedral, Atlanta, Georgia.
Organists on this series include Cathy Rodland (St. Olaf), Daniel Stipe (U. of the South), Gail Archer (Barnard).
- 04/10/11 Heidelberg University, Tiffin, Ohio.
- 01/24/11 Center NJ AGO Chapter? (junetipton@comcast.net)
- 02/28/10 Converse College, Spartanburg, South Carolina.
- 03/11/10 Kansas State University, Manhattan, Kansas. (Interview)
- 02/07/10 St. Philip's Cathedral, Atlanta, Georgia.
- 01/31/10 Easley First United Methodist Church, Easley, South Carolina.
- 01/24/10 Missouri State University, Springfield, Missouri.
- 11/01/09 Creative Artist Series, Santa Rosa, California. <http://classicalsonoma.org/reviews/?reviewid=144>
- 10/15/09 First & Central Presbyterian Church, Wilmington, Delaware. (Series run by David Schelat.)
- 10/13/09 Prism Concert Series, Central Synagogue, New York City. Series run by Gail Archer includes artists such as Hew Lewis (Hope College), Greg Peterson (Luther College), Thomas Dahl (Hamburg, Germany), and Pamela Decker (University of Arizona).
- 09/21/09 Westobou Festival & Augusta Chapter AGO, Augusta, Georgia.
- 09/06/09 Summer Recital Series, AGO Charlotte Chapter, Charlotte, North Carolina.
Held at Covenant Presbyterian Church.
- 04/19/09 First Presbyterian Church, San Anselmo, California.
Organists on this series including Scott Montgomery, Michael Stefanek, and Mary Mozelle.
- 03/15/09 Goshen College, Goshen, Indiana.
- 03/08/09 Converse College, Spartanburg, South Carolina.
- 02/15/09 First United Methodist, Gainesville, Florida.
- 02/04/09 "Winter Classics Concert Series" at Christ Church, Greenville, South Carolina.
- 01/26/09 Shorter College. (Peter DeWitt is organist there.)
- 12/31/08 Old Salem Museums & Gardens, Winston-Salem, North Carolina.
1800 David Tannenberg organ
- 11/17/08 University of Carolina School of the Arts (UNSCA). Lecture-recital.
- 10/24/08 The Parish Church of St. Helens, Beaufort, South Carolina.
Series on Taylor & Boody includes renown players Marilyn Mason, Charles Tompkins, Gail Archer, Scott Lamlein, and others. I filled in at the last minute for Dr. Gail Archer.
- 08/24/08 Summer Recital Series, AGO Charlotte Chapter, Charlotte, North Carolina.
Held at Covenant Presbyterian Church.
- 07/23/08 "Wednesdays with Bach" Summer Recital Series. Trinity Lutheran Church, Greenville, South Carolina.
- 06/29/08 Union Sunday School Recital Series, Clermont, Iowa. (Tubular-pneumatic Kilgen)
- 04/20/08 Limestone College, Gaffney, South Carolina.
- 03/30/08 Appalachian State University, Boone, North Carolina.
- 03/08/08 University of Iowa, Iowa City, Iowa. (Interview)
- 02/10/08 St. Philip's Cathedral, Atlanta, Georgia.
- 01/13/08 University of Calgary. Ahrend Organ Festival. Calgary, Ontario.

- <http://www.finearts.ucalgary.ca/rozsa-organ/home/index.php> . Organists include John Butt (U Glasgow), Neil Cockburn (U. Calgary), Matthew Provost (McGill U.), John Grew (McGill U.), Luc Beauséjour (Montreal), Simon Preston (formerly Westminster Abbey).
- 09/23/07 **St. Andrew's Episcopal Church, Madison, Wisconsin.**
Taylor & Boody instrument <http://www.standrews-madison.org/> . Organists include Chappy Stowe (UW Madison).
- 08/26/07 **Easley Presbyterian Church, Easley, South Carolina.**
Recitalists on this series include Dr. Charles Tompkins (Furman Univ.), Dr. Robert Glick (Erskine College), and Dr. John Turnbull (formerly Converse College).
- 06/01/07 **Spoleto Festival, Charleston, South Carolina.**
Recitalists on this series include Dr. Robert Parkins (Duke Univ.), Dr. Charles Tompkins (Furman Univ.), Robert Ridgell (Trinity Church, NYC), and many others. Previous years include Fred Hohman, David Arcus (Duke Univ.), and other luminaries.
- 05/25/07 **St. Petersburg's College, St. Petersburg, Florida.**
Organists in this series this year include Paul Jacobs (Julliard), Maxine Thevenot (Cathedral Church, Albuquerque, NM), and Nathan Laube (Curtis). Others series include David Higgs (Eastman) and Boyd Jones (Stetson).
- 05/13/07 **St. Mark's Episcopal Church, Berkeley, California.**
<http://www.stmarksberkeley.org/music/evensong.html> Organists in this series include recording artists Lynn Trapp (St. Olaf Catholic Church, Minneapolis), Jonathan Dimmock (Westminster Abbey), Robert McCormick (St. Mary's, Time Square), as well as many international organists.
- 03/30/07 **Church of the Advent, Spartanburg, South Carolina.**
- 03/13–15/07 **Northwestern College, Orange City, Iowa. (Nelson scholar)**
- 03/09/07 **University of Northern Iowa, Cedar Falls, Iowa.**
- 02/13/07 **Greenville AGO, Greenville, South Carolina.**
- 01/28/07 **Christ Church, New Brunswick, New Jersey.**
Organists in this series include Gail Archer (Barnard College), David Schuler (Columbia U.), Giorgio Parolini (Milan, Italy), and many others. Richard Fowkes organ: http://www.richardsfowkes.com/pages/opus/12/12a_01.html
- 01/25/07 **Eastern Nazarene College, Quincy, Massachusetts.**
- 01/24/07 **St. Paul's Episcopal Cathedral, Boston, Massachusetts.**
Famous church includes musicians such as Thomas Murray (Yale U.):
<http://www.stpaulboston.org/musicinthecathedral.htm> .
- 01/21/07 **Chevy Chase Presbyterian Church, Washington, D.C.**
Famous long-running concert series with artists such as Cameron Carpenter, Mary Mozelle, Ken Lowenberg: <http://www.chevychasepc.org/MusicMinistry/CCPC-Concerts.htm#Top> .
- 01/17/07 **Concordia Theological Seminary, Fort Wayne, Indiana. (Recitalist at Confessions Symposium.)**
Organists in this series include Larry Smith & Chris Young (Indiana U.), David Higgs & Hans Davidson (Eastman U.), Timothy Albrecht (Emory U.), John Schwandt (Indiana U.), Craig Cramer & Gail Walton (Notre Dame U.), Richard Resch (Concordia), Kevin Hildebrand (Concordia), and others.
<http://www.ctsfw.edu/chapel/organ.php> <http://www.ctsfw.edu/>
- 01/07/07 **First Presbyterian Church, Gainesville, Florida.**
<http://www.1stpc.org/music/> Organists in this series include Daniel Roth (Notre Dame, Paris), David Craighead (Eastman), David Higgs (Eastman), Mark Coffey, and others.
- 11/25/06 **First Lutheran Church, St. Peter, Minnesota.**
- 10/29/06 **Converse College, Spartanburg, South Carolina.**
- 09/15/06 **University of Louisville, Louisville, Kentucky.**
<http://www.louisville.edu/music/organ/> Organist in this series include Paul Jacobs (Julliard), Christa Rakich (New England Conservatory), John Ditto (UMKC Conservatory), Roberta Gary (U. Cincinnati), Doug Reed (U. Evansville), Samuel Porter (Cathedral of the Rockies), and Robert Boozman (U. Louisville).
- 05/16/06 **Converse College, Spartanburg, South Carolina. (interview)**
- 04/18/06 **Wichita State University, Wichita, Kansas. (interview for endowed chair)**
- 03/19/06 **University of Wyoming, Laramie, Wyoming. (interview)**
- 03/09/06 **University of Nebraska & St. Paul United Methodist, Lincoln, Nebraska. (interview)**
- 02/11/06 **Del Mar College, Corpus Christi, Texas. (Church of the Good Shepherd)**

- 01/14/06 Our Saviour's Lutheran Church, College Station, Texas. (Lutheran Women's Group)
- 06/24/05 St. Thomas Episcopal Church, College Station, Texas.
- 04/10/05 Messiah Lutheran Church, Oklahoma City, Oklahoma.
Co-sponsored by Oklahoma Bach Society and Arts at Messiah.
Organists in this series include Paul Manz (Concordia College), Charles Ore (Concordia U.), Felix Hell (recording artist), Gerald Frank (Oklahoma State U.), Wolfgang Ruebsam (recording artist), and Lenora McCroskey (U. North Texas)
- 04/09/05 Stillwater AGO and Oklahoma State University, Stillwater, Oklahoma (lecture-recital)
- 07/25/04 Union Sunday School Recital Series, Clermont, Iowa. (1896 Kimball tubular-pneumatic)
Historic organ located at a state historical site on the national registry of historic buildings. Organists in this series include regionally recognized artists such as Dr. Joan Dixon (Frostburg State U.), Gregory Peterson (Luther College), and William Kuhlman (Luther College).
- 04/04/04 Christ the King Lutheran Church, Houston, Texas. (Noack organ)
Houston Bach Society. <http://www.bachsocietyhouston.org/bachpast.htm#BachSociety2004>
Organists in this series include names such as William Porter (Eastman U.), Matthew Dirst (U. Houston), Ludger Lohmann (Musikhochschule, Stuttgart), Hans Davidsson (Eastman U.), Roberta Gary (U. Cincinnati), Felix Hell (recording artist), Ullrich Böhme (Thomaskirche, Leipzig), Jon Laukvik (Norges musikkhøgskole, Oslo), Pieter van Dijk (Saint Laurenskerk, Alkmaar), Sebastian Knebel (recording artist), and Kristian Olesen (Roskilde Domkirke).
- 03/28/04 Texas State University (at St. Mark's Episcopal Church), San Marcos, Texas.
- 02/22/04 Our Saviour's Lutheran Church, College Station, Texas.
Sponsored by the American Guild of Organists, Brazos Valley Chapter.
- 11/24/03 University of Oklahoma, Oklahoma City, Oklahoma. (Fisk organ)
- 11/23/03 Messiah Lutheran Church, Oklahoma City, Oklahoma.
Sponsored by the American Guild of Organists, Oklahoma City Chapter.
- 10/05/03 Our Saviour's Lutheran Church, College Station, Texas.
Sponsored by the American Guild of Organists, Brazos Valley Chapter.
- 09/28/03 Union Sunday School Recital Series, Clermont, Iowa. (Tubular-pneumatic Kilgen)
- 06/08/03 Texas A&M Methodist Church, College Station, Texas
Sponsored by the American Guild of Organists, Brazos Valley Chapter.
- 03/24/03 University of Florida, Gainesville, Florida. Interview for Prof. of Organ and Sacred Music.
- 02/28/03 College Music Society, South Central Chapter, conference at Baylor University, Waco, Texas. (Lecture-recital)
- 02/22/03 Sponsored by American Guild of Organists, Brazos Valley Chapter at Our Saviour's Lutheran Church, College Station, Texas. (Lecture-recital)
- 01/08/03 Trinity Episcopal, Melrose, Florida.
- 01/09/03 Flagler Memorial Presbyterian Church, St. Augustine, Florida. (90-rank Aeolian-Skinner)
Organists on this series include organists such as Dr. Barbara MacGregor (U. Akron), Sean McCarthy (recording artist), and Marvin Mills (National City Christian Church, Washington D.C.), as well as regionally recognized artists such as Andrew Clarke (Riverside Pres., Jacksonville), Daniel Francabandiero (Riverside UMC, Jacksonville), and Dr. Janet Graham.
- 01/05/03 First United Methodist, Gainesville, Florida.
- 11/29/02 Centennial United Methodist, Roseville, Minnesota (a suburb of St. Paul).
- 11/27/02 Bethel Lutheran Church, Northfield, Minnesota.
- 11/24/02 Concordia Lutheran Church, Cincinnati, Ohio.
- 11/15/02 Grace Lutheran Church, Wenatchee, Washington.
- 10/20/02 First Presbyterian Church, Bryan, Texas
Sponsored by Carter Creek Concert Series and Brazos Valley AGO Chapter.
- 10/12/02 Southwestern Baptist Theological Seminary, Ft. Worth, Texas (lecture-recital).
Program for the *American Musicological Society*, SW chapter conference.
- 05/10/02 Christ Church Cathedral, Indianapolis, Indiana.
- 04/28/02 Union Sunday School Recital Series, Clermont, Iowa.

04/15/02 Indiana University of Pennsylvania, Indiana, Pennsylvania. Interview for Organ Prof.

06/24/01 Union Sunday School Recital Series, Clermont, Iowa.

03/19/01 Fifth International Women Composers Festival, University of Florida, Gainesville, Florida. Sponsored by International Women Composers Library, UF Honors Program, American Guild of Organists, and the University of Florida's School of Music. Aired on WUFT-FM.

02/18/01 Luther College, Decorah, Iowa. Broadcast on KWLC, Decorah, Iowa.

01/26/01 Christ Church Cathedral, Indianapolis, Indiana. (Taylor & Boody organ)

01/24/01 First Presbyterian Church, Columbus, Indiana.

01/17/01 Flagler Memorial Presbyterian Church, St. Augustine, Florida.

01/15/01 First Lutheran Church, Gainesville, Florida.

01/14/01 *Millennium Music Series* organ recital, Mercer University, Macon, Georgia.

11/14/00 *New Music Festival*, University of Wisconsin, LaCrosse, Wisconsin.

11/09/00 Luther College, Decorah, Iowa.
Lecture-recital on musical rhetoric and Buxtehude for English classes.

07/30/00 Union Sunday School Recital Series, Clermont, Iowa.

07/23/00 University of Florida, Gainesville, Florida.

04/25/00 Asbury United Methodist & James Madison University, Harrisonburg, Virginia.
(interview)

03/13/00 *Fourth International Women Composers Festival*, University of Florida, Gainesville, Florida. Sponsored by International Women Composers Library, UF Honors Program, American Guild of Organists, and the University of Florida's School of Music. Aired on WUFT-FM.

02/20/00 Luther College, Decorah, Iowa. Broadcast on KWLC, Decorah, Iowa.

02/14/00 Westminster College, New Wilmington, Pennsylvania. Interview for Prof. of Organ & Thy.

01/29/00 Christ Church Cathedral, Indianapolis, Indiana.

01/26/00 First Presbyterian Church, Columbus, Indiana.

12/15/99 Concordia Lutheran Church, Cincinnati, Ohio.

11/14/99 Luther College, Decorah, Iowa. (Lecture-recital)

10/10/99 St. Dunstan's Episcopal, Madison, Wisconsin.

03/22/99 Luther College, Decorah, Iowa. Broadcast on KWLC, Decorah, Iowa.

03/13/99 *Third International Women Composers Festival*, University of Florida, Gainesville, Florida. Sponsored by International Women Composers Library, UF Honors Program, American Guild of Organists, and the University of Florida's School of Music. Aired on WUFT-FM.

01/27/99 University of Cincinnati, Cincinnati, Ohio. Lecture-recital.

01/29/99 Christ Church Cathedral, Indianapolis, Indiana.

01/15/99 North Presbyterian Church, Cincinnati, Ohio. (Taylor & Boody organ)

01/07/99 Flagler Memorial Presbyterian Church, St. Augustine, Florida.

01/05/99 First United Methodist, Gainesville, Florida.

12/20/98 Concordia Lutheran Church, Cincinnati, Ohio.

10/12/98 First Lutheran Church, Decorah, Iowa. Broadcast on KWLC, Decorah, Iowa.

06/10/98 Flagler Memorial Presbyterian Church, St. Augustine, Florida.

06/08/98 *1998 Summer Organ Festival* organ recital, University of Florida, Gainesville, Florida. Local and regional artists on this series include Willis Bodine (Univ. Fl.), Willis Bodine Chorale, Amy Johansen (Sydney, Australia), Steven Furches, Miriam Zach, LeRoy McKinney, and Marya Fancey.

05/28/98 North Presbyterian Church, Cincinnati, Ohio.

04/15/98 Valparaiso University, Valparaiso, Indiana. Interview for Prof. Of Organ & Sacred Music.

12/22/97 North Presbyterian Church, Cincinnati, Ohio.

12/03/97 Concordia Lutheran Church, Cincinnati, Ohio.

05/23/97 Christ Church Cathedral, Indianapolis, Indiana.

05/14/97 First Christian Church, Columbus, Indiana.

02/15/97 Concordia Lutheran Church, Cincinnati, Ohio.

- 10/30/96 First Presbyterian Church, Columbus, Indiana.
 10/08/96 North Presbyterian Church, Cincinnati, Ohio.
 09/15/96 Flagler Memorial Presbyterian Church, St. Augustine, Florida.
 06/03/96 1996 Summer Organ Festival, University of Florida, Gainesville, Florida.
 05/11/96 Latonia Christian Church, Latonia, Kentucky.
 02/14/96 First Christian Church, Columbus, Indiana.
 08/15/95 University of Cincinnati (College-Conservatory of Music), Cincinnati, Ohio.
 08/03/95 University of Cincinnati (College-Conservatory of Music), Cincinnati, Ohio.
 04/19/95 First Christian Church, Columbus, Indiana.
 10/19/94 First Christian Church, Columbus, Indiana.
 10/10/94 North Presbyterian Church, Cincinnati, Ohio.
 06/12/94 *1994 Summer Organ Festival Recital*, University of Florida, Gainesville, Florida.
 Recorded by and broadcast on WUFT-FM, Gainesville, Florida.
 12/20/92 Christ the King Parish, Tampa, Florida.
 04/12/92 University of Florida, Gainesville, Florida.
 04/10/92 Friday Afternoon at One, University of Florida, Gainesville, Florida.
 04/04/92 Spring Arts Festival, First United Methodist, Gainesville, Florida.
 03/20/92 Friday Afternoons at One, University of Florida, Gainesville, Florida.
 11/03/91 Flagler Memorial Presbyterian Church, St. Augustine, Florida.
 06/23/91 First United Methodist Church, Gainesville, Florida.
 04/07/91 Trinity Episcopal, Melrose, Florida.
 04/07/91 Spring Arts Festival, First United Methodist, Gainesville, Florida.
 04/22/90 University of Florida, Gainesville, Florida.
 06/18/89 University of Florida, Gainesville, Florida.

Conducting

- 08/24/04 Women Composers' Concert. *Bush Presidential Library*. College Station, Texas.
http://bushlibrary.tamu.edu/pressreleases/press_release.php?ID=6
 05/08/04 *Houston Bach Society* (Orchestra and Choir). Conducted Hymn Festival in College Station, Texas. Broadcast on KAMU, College Station, Texas.
<http://www.theeagle.com/faithvalues/050804religiousnotes.php>
<http://ProfCouch.us/Courses/Spring2004/HoustonBachSociety050804.pdf>
 02/08/04 *Houston Bach Society* (Orchestra and Choir). Invited conductor for spring performance at Christ the King Lutheran Church, Houston, Texas. Broadcast on KUHF, Houston, Texas.
<http://www.bachsocietyhouston.org/bachpast.htm#BachSociety2004> Conductors on this concert series includes names such as Peter Kopp, Matthew Dirst, Robert Brewer, Albert LeDoux, and Robert Lynn.
 05/06/01 *Collegium Musicum* Concert at Luther College. Broadcast on KWLC, Decorah, Iowa.
 (Theme: Early Music from Italy)
http://ProfCouch.us/Courses/Collegium/Spring2001_CollegiumProgram.PDF
 11/19/00 *Collegium Musicum* Concert at Luther College. Broadcast on KWLC, Decorah, Iowa.
 (Theme: Early Music from England)
http://ProfCouch.us/Courses/Collegium/Fall2000_CollegiumProgram.PDF
 11/18/00 Women Composers' Festival 2000. Organizer, conductor, and performer. Broadcast on KWLC, Decorah, Iowa. http://ProfCouch.us/WomenFest2000/WomenFest2000_Index.html
 10/08/00 *Collegium Musicum* Concert at Hauge Lutheran Church, Winneshiek County, Iowa.
 Local fund-raiser concert for this historic church.
 05/06/00 *Collegium Musicum* Concert at Luther College. Broadcast on KWLC, Decorah, Iowa.
 (Theme: Early Music from Spain)
http://ProfCouch.us/Courses/Collegium/Spring2000_CollegiumProgram.PDF
 11/21/99 *Collegium Musicum* at Luther College. Organized and conducted two-hour performance of early instrumental and vocal works. Broadcast on KWLC, Decorah, Iowa. (Theme: Early Music by Women Composers)

- http://ProfCouch.us/Courses/Collegium/Fall1999_Collegium_Program.PDF
 11/20/99 Women Composers' Festival 1999. Organizer, conductor, and performer. Broadcast on KWLC, Decorah, Iowa. http://ProfCouch.us/WomenFest1999/WomenFest1999_Index.html
- 04/11/99 *Collegium Musicum* Concert at Luther College. Broadcast on KWLC, Decorah, Iowa. (Theme: Early Music from France)
http://ProfCouch.us/Courses/Collegium/Spring1999_Collegium_Program.PDF
- 10/22/98 *Collegium Musicum* Concert at Luther College. Broadcast on KWLC, Decorah, Iowa. (Theme: Early Music from Germany)
http://ProfCouch.us/Courses/Collegium/Fall1998_Collegium_Program.PDF
- 06/27/98 Bonnie Miksch's *Into the Circle of the Sacred* for String Quartet, Amplified Voice, Flute, and tape. Conducted premier at *Music '98* (Composition Festival), University of Cincinnati. Broadcast on WGUC, Cincinnati, Ohio.

Miscellaneous Performance (Joint Programs, Accompanying, etc.) Selections only

- 01/28/08 Selection aired on NPR's *Pipedreams*. See <http://pipedreams.publicradio.org/listings/2008/0803/> .
- 04/23/07 Continuo, J. S. Bach's *St. John's Passion*. Converse College.
- 03/25/06 AMS-SW Spring 2006 Concert.
 See http://ProfCouch.us/Professional/AMS-SW2006/AMS-SW2006_Index.html .
- 12/03–04 Graduation Ceremonies (14) at Texas A&M with over 1,000 graduates each. (73,000 people in 2004, for instance, heard hours of organ music.)
- 06/06/98 Matthew Suttor's *I Find Comfort in Thunder* for organ and tape at *June in Buffalo* (Composition Festival/Conference), State University of New York, Buffalo, New York. (Fisk organ)
- 02/12/96 CCM Faculty Oboe Recital. Mt. Auburn Presbyterian, Cincinnati, Ohio.
- 05/29/95 Third place, Strader Competition, Christ Church Cathedral, Cincinnati, Ohio
- 05/26/94 Bonnie Miksch's *around goes around what comes* for organ and alto saxophone at composition recital. Broadcast on WGUC, Cincinnati, Ohio.
- 03/06/93 First Prize, Gainesville Chapter AGO Competition.
- 08/05/90 J.S. Bach's *Coffee Cantata*, continuo, Thomas Center, Gainesville, Florida.

SERVICE

Service to Profession

- 2009 Session Chair. College Music Society, International Conference in Croatia. (Session 5a on July 7th, 2009).
- Summer 2009 Judge. RCYO Competition. Regional AGO Competition in St. Petersburg, FL.
- 2009–present Member. National Committee for Educational Resources. AGO.
- 2007–2009 Chair. Pedals, Pipes, Pizza for Youth. Spartanburg AGO Chapter.
- 2008 Mock interview committee member, *College Music Society* National Conference.
- Jun. 16, 2007 Judge. RCYO Competition. Regional AGO Convention in Atlanta, GA.
- Mar. 17, 2007 Judge. RCYO Competition. AGO Chapter in Greenville, SC.
- 2006 Host. *American Musicological Society, SW Chapter*, meeting (March 25, 2006).
See http://ProfCouch.us/Professional/AMS-SW2006/AMS-SW2006_Index.html
- 2005 Session Chair. *Third Annual Hawaii International Conference on the Arts & Humanities* in Honolulu, Hawaii. (Jan. 13–16, 2005)
- 2004–2005 Member, Hewitt-Oeberdorffer Prize Committee. AMS-SW.
Also ran for AMS-SW secretary (lost) <http://www2.uta.edu/hunt/ams/Spring%202004%20Ballot.htm> .
- 2004 Mock interview committee member, *College Music Society* National Conference.
- 2003 Session Chair. *College Music Society*, International Conference in Costa Rica.
- 2003 Program Committee Member. *Texas Society of Music Theory* conference 2003. (Feb. 21–22 at Texas Christian University, Fort Worth, TX)

University/College Service

- 2008–present Member, Web Oversight Committee.
- 2008–present Member, Curriculum Committee.
- 2007–present Member, Faculty Development Committee.
- 2008 Member, ad-hoc tenure-review committee for Dr. Elizabeth York (music therapy)
- 2007 Chair, ad-hoc tenure-review committee for Dr. Siegfried Reichwald (musicology)
- 2007 Member, ad-hoc promotion committee for Dr. David Berry (composition)
Converse College
- 2006 Member, Academy of Visual and Performing Arts Grants Committee
- 2003–2005 University Organist for graduations.
For more than 12 hrs each semester (fall, spring, summer), play for 3–5 graduations. Each ceremony has over 1,000 graduates and over 7,000 in attendance, requiring hours of solo music.
- 2005–2006 Faculty Performing Arts Showcase Committee.
Texas A&M University.

Departmental Service

- 2003–2006 Member, Curriculum Committee. Personally revised all music-theory course descriptions and expanded music-theory curriculum to serve students' needs.
- 2003–2004 Member, Search Committee for Piano Position.
- 2003–2006 Organizer, Undergraduate Research Group (music-theory/analysis).
- 2002–2003 Member, Search Committee for Acting Position.
- 2002–present Member and Grader, auditions and placement exams for music major&minor auditions
- 2002–present Chair, Theory Coordination Committee (unofficial). Coordinate music-theory curriculum.
Department of Performance Studies, Texas A&M University.
- 1998–2001 Member, Sophomore Theory Committee. Weekly meetings.
- 1998–2001 Member, Technology Committee. Monthly meetings.
- 1998–2000 Member, Freshman Theory Committee. Weekly meetings.
- 1999–2000 Member, Search Committee for Composer/Theorist (tenure-track position).

- 1999–2000 Member, Search Committee for Conductor (1-yr position).
1998–2001 Judge, Choir Auditions. Several days of auditions every fall and spring semester.
1998–2001 Juror, Concerto Competition and Organ-Performance Juries.
1998–2001 Member, Full-Faculty & Majors-Review Meetings. Once to twice a month.
1998–99 Member, Search Committee for Composer/Theorist (1-yr position).
Department of Music, Luther College.

Graduate Committees

- 2003–2006 Member, Master’s Thesis Committees for Vishwanand Shetti, Tim Weaver, and
Brooke Beane
School of Architecture, Texas A&M University.

Undergraduate Theses

- 1999–present Matthew Bridges, Luis Garcia, Megan Friess, Jason Patterson, and many more.

Private Performance Studies

Organ: Private Lessons with Roberta Gary (1992–98), Willis Bodine (1987–92), and Janet Graham (1985–87); Organ Coaching with David Mulbury (1992–96).

Harpichord and Continuo: Private Lessons with Eiji Hashimoto (1995–96) and Willis Bodine (1990–91).

Chamber Music: Richard Fields (1995), Richard Morris (1993), Elwyn Adams and Holly Hughes (1990–91).

Piano: Private Lessons with William Black (1996), Richard Morris (1992–93), Holly Hughes (1991–92), and graduate students Maria Martinez (1996–97), Melinda Hicks (1993–95), and Mark Hussung (1992–93).

Carillon: Private Lessons with Willis Bodine (1991) and Janet Graham (1988).

Academic Graduate Coursework

Composition and Electronic Music: Advanced Computer Music I, II, III; Special Topics in Computer Music I (HTML, C/C++, CMix/MinC, digital filtering, interfaces); Special Topics in Computer Music II (real-time performance) with Mara Helmuth. Know MIDI, Fortran, C++, Pascal, Basic, HTML, etc. Private composition lessons with Mara Helmuth (1995–98), Allen Sapp (1993–94), and James Sain (1991–92).

Keyboard Literature and Skills: Organ Pedagogy I, II, III with Roberta Gary; Organ Repertory I, II, III, IV, V, VI with David Mulbury; Seminar on Buxtehude with Roberta Gary; Score Reading I, II, III with Joel Hoffmann; Figured Bass I, II, III and individual work in continuo playing with Eiji Hashimoto and Willis Bodine.

Music History: Twentieth Century I; Romanticism I, II; Classicism; Baroque I, II; Renaissance I, II; Medieval; Development of Jazz Styles I; History of Jazz and Pop Music I, II; Early Music Lab; Special Topics course on J.S. Bach with David Mulbury; Special Topics course on Music and Meaning with Edward Nowacki and Michele Robinson (informal auditor); Doctoral Seminar in Musicology (Semiotics) with Edward Nowacki.

Music Theory & Analysis: Theory Pedagogy with Robert Zierolf; Set Theory I, II with Randall Wheaton; Schenkerian Analysis I, II, III with Randall Wheaton; History of Theory I, II, III, IV, V, VI with Edward Nowacki and Frank Samarotto; Proseminar in Theory with Severine Neff; Twentieth Century Analysis I with John McCabe; Sixteenth Century Counterpoint I, II, III with Allen Sapp; Aesthetics with Robert Zierolf; Doctoral Seminars in Analysis and Theory (18 hrs) with Allen Sapp (Beethoven), Severine Neff (Schoenberg), Steven Cahn (Historiography–informal auditor), Randall Wheaton (Set Theory), and Frank Samarotto (Schenker and Rhythm). Private theory studies in Schenkerian analysis (1994–98) with Frank Samarotto, Schoenbergian analysis (1993–95) with Severine Neff, and Aesthetics with Robert Zierolf (1993).

Continuing Education

Summer 2006 Teaching Hymnology. One-week seminar at Calvin College with Bert Polman.

Fall 2005 History of Rhetoric. Audited 3-cr. graduate seminar at Texas A&M taught by James Aune.

Summer 2004 Workshop on Teaching Writing. Two-day workshop through Texas A&M writing center.

Summer 2001 Workshop on Teaching Writing. Four-day workshop with Nancy Barry, Luther College.

Technical Education

Mathematics Courses: Honors Calculus I, II, III; Elementary Differential Equations; Differential Equations; Linear Algebra; Vector Analysis; Complex Variables; Statistics I for Majors; History of Mathematics; Intro. to Number Theory; Advanced Calculus I, II; Abstract Algebra I, II; Number Theory I, II (graduate seminars).

Physics Courses: Honors Physics I, II; Physics Lab I, II; Modern Physics; Mechanics I; Electromagnetism I, II; Statistical Physics I; Quantum Mechanics I, II; Laboratory Physics II; Frontiers of Science; Individual Work in Acoustics and Quantum Mechanics.

Other Technical Courses: Intro. to Engineering; Computer Programming for Engineers (Fortran); History of Science I; Circuits I; Electric Circuits Lab; Individual Work (C/C++ programming).

College-level Courses taken in High School: AP Biology I, II; AP Chemistry I, II; AP Computer Science I, II (Pascal); AP Calculus I, II; AP Physics I, II; College Algebra/Trigonometry.

REFERENCES

Primary References

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Further references available upon request.